

ALSO OPEN TO STUDENTS FROM
BANGLADESH
BHUTAN
MYANMAR
NEPAL
PAKISTAN
SRI LANKA

PAST CONTINUOUS IS FUTURE PERFECT

**10TH
YEAR**

LANDSCAPE
FOUNDATION
STUDENTS'
DESIGN
COMPETITION
2017

Landscape Foundation Students' Design Competition 2017 is an attempt to encourage students to explore and visualize surrounding areas around monuments and heritage precincts with radical and fresh approaches so as to make them meaningful and relevant spaces along with the historical spirit in which they are sited, thus becoming part of the daily life of the city or a town or a village.



Archaeological Remains...

Theme

Architectural heritage sites are an invaluable part of a country's cultural legacy. Conceptualized and created in a different epoch and context, they are memory markers of cultural history and give a sense of time to the place. These sites—historic palaces, forts, tombs and pleasure gardens, religious places, traditional streets and old water harvesting structures—are now public spaces. The physical and cultural contexts of these historical structures have completely changed with the character of open spaces around transformed. Largely due to the legislation of Central and State Archaeological Departments, these open areas are developed as gardens and parks or are left as uninviting, fenced open lands.

Is it the only way to conserve and protect these areas which at many times become inert islands, disconnected from the life of the city?

Can the area around New Delhi's Red Fort—at present open lawns—be conceptualized as a cultural venue on the nation's Independence Day and for the rest of the year, as a place for informal shopping, public rallies and performing arts—an accessible, vibrant public space? Or can the areas around Hyderabad's Golconda Fort be developed as terraced fruit orchards? And can the zone surrounding Shaniwar Wada in Pune be visualized as a recreational hub, or are its formal gardens better suited for its present-day context? Many sensitive and relevant approaches and ideas can be envisioned for development of these spatial open spaces so that they become lively places relating well to the contemporary needs and concerns of the region.

This year's competition theme—**PAST CONTINUOUS IS FUTURE PERFECT**—provokes students to visualize surroundings around monuments with fresh perspectives for them to be meaningful and relevant spaces with the historical spirit and become part of the daily life of the city or a town or a village.

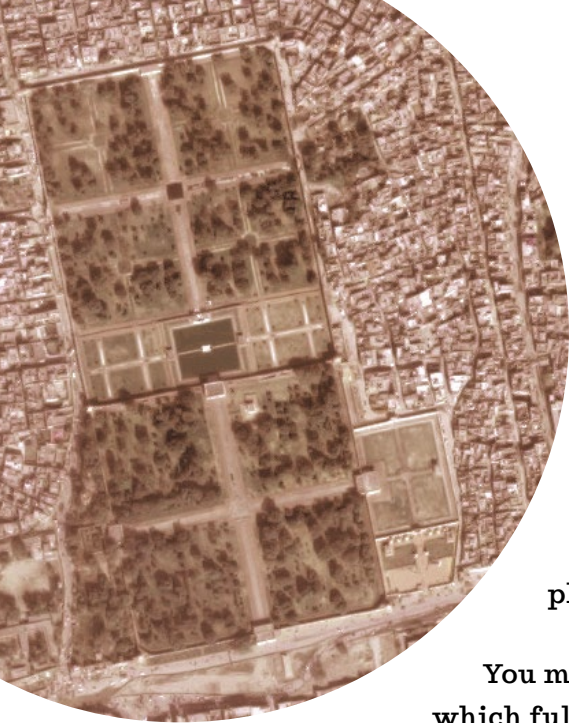
FROM 'PROTECTED AND REGULATED' TO 'LIBERATED'

HISTORICAL SPIRIT

CONTEMPORARY USE

INTEGRATED WITH THE PRESENT TIME AND PLACE

HERE AND NOW



Pleasure Gardens...

Locus

You may select a heritage precinct / monument/ group of monuments with surrounding open space in **YOUR OWN REGION / COUNTRY** which you believe has a potential for exploring of idea. Map the heritage precinct with the open space around to communicate the physical context. Create an idea which relates the setting with the theme. Communicate the unique sense of experience and a sense of place it creates.

You may select a site of an ongoing design studio or live project which fulfills the theme criteria. The idea matters. Unconventional and unique approaches towards the theme will be encouraged.

*Any heritage precinct or archaeological site in India which is of historical, archaeological and historic interest and that has been in existence for **not less than hundred years** qualifies as a contextual site for the competition.*

*The creative interventions are **ONLY** for the surrounding open areas and **NOT** for inside of the premise within historical boundary.*

*In case of historic gardens, the area outside the boundary wall of the garden qualifies as a site for the competition **NOT** the garden itself.*

Who Can Participate?



If **YOU** are studying in one of the following courses anywhere in **PAKISTAN, NEPAL, BHUTAN, BANGLADESH, MYANMAR OR SRI LANKA**

- Full time Post-Graduate Courses / Masters in Landscape Architecture / Urban Design / Conservation / Planning and others with / without specializations in any discipline
- Full time Under Graduate Courses in Architecture and Planning, B. Arch. / D. Arch. / B. Planning
- 4 years Graduate Diploma in Art / Design with / without specialization in any discipline
- 2 - 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

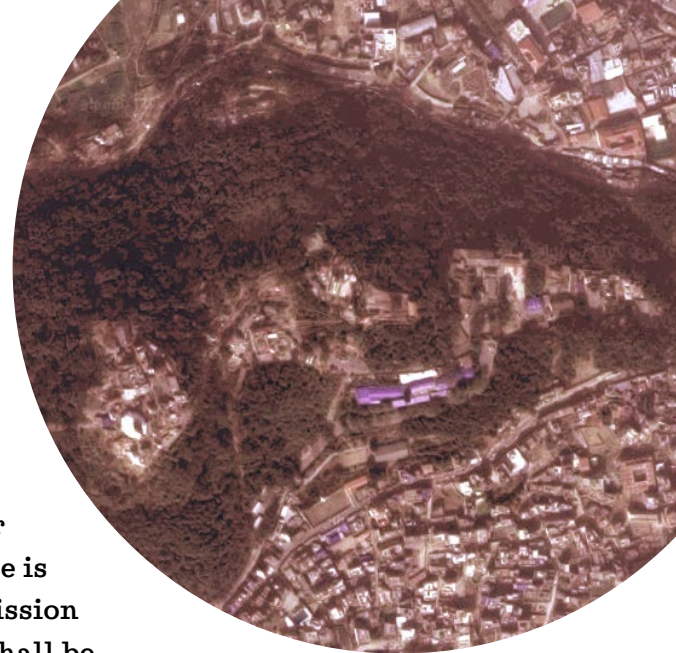
OR

- You have recently graduated from any one of the courses noted above, in May-July 2017.

Submission Requirements

Registration

A registration fee of ₹3000.00 (Indian Rupees Three Thousand Only) or Equivalent Amount is mandatory for participating in the competition. The fee is to be deposited at the time of the submission of the entry. Please note that no entry shall be accepted without the payment of Registration Fee. The Registration Fee is non-refundable and non-transferable.



Religious Complexes...

Registration Deadline: 15 October, 2017



Payment can be made by any of the following modes:

A. CHEQUE / DEMAND DRAFT

To be in favour of
LA, Journal of Landscape Architecture
payable at New Delhi.

Please mention your name at the back of the cheque / demand draft.

OR

B. DIRECT TRANSFER / ONLINE PAYMENT

Can be done to the following account details.

ACCOUNT NAME	LA JOURNAL OF LANDSCAPE ARCHITECTURE
ACCOUNT NUMBER	14082000000442
ACCOUNT TYPE	Current
BANK NAME	HDFC Bank
SWIFT CODE	HDFCINBB
IFSC CODE	HDFC0001408
MICR CODE	110240167
BANK ADDRESS	G-149, Vikas Puri, New Delhi 110018
BANK TELEPHONE	011-45652896

Kindly inform us through email whenever the transfer is made along with payment details and a copy of the transaction slip.

Include your own name in the transaction narration / description while making the online payment.

Sheet Format



All submissions are to be **SENT BY E-MAIL** and **NOT AS HARD COPIES** in the following format:

- No less than ONE {1} A1 size sheet {594 mm x 840 mm, vertical format} and no more than TWO {2} A1's. Entries are liable to be rejected if not submitted as per the requisite size and orientation.
- A concept note of a maximum of 250 words is to be composed in a box of size A5 {148 mm x 210 mm, Vertical} on the **TOP RIGHT CORNER** of the first sheet.
- Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant{s} or their associated institution{s} / college{s} on any of the sheets {except in the Registration Form}. Failure to follow this direction will automatically disqualify the entry.

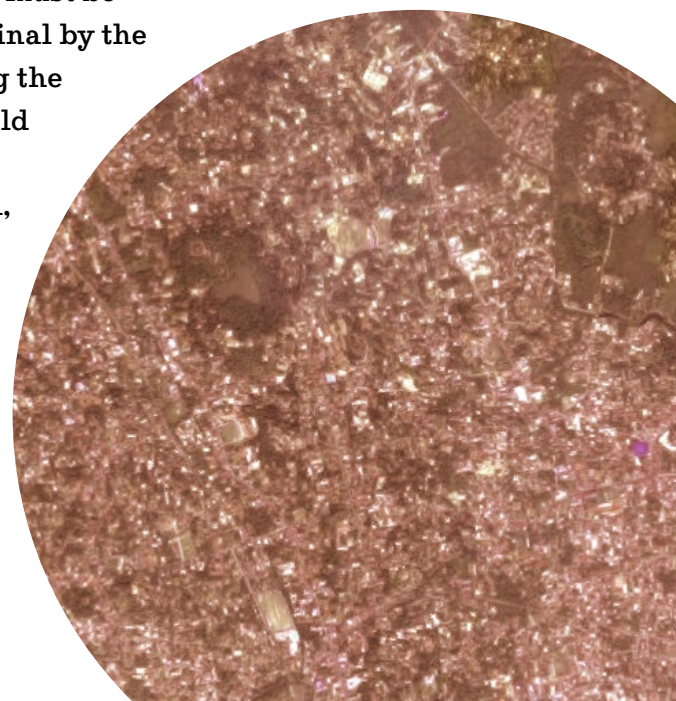
You may submit the entry individually,
OR

You may also work in groups for the competition. The number of persons per group is limited to a maximum of **THREE**. Each participant in a group must individually fulfil eligibility requirements.

Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. Landscape Foundation, India reserves the right to contact the institution to verify the information provided, if required.

Please note that any sheet / sheets submitted as an entry must not have been published in any print media prior to the competition.

Historic Settlements...



Submission

The submission is to be sent as upload transfer and with the link email to be sent to landscapefoundationindia@gmail.com as one **SINGLE ZIPPED FILE** consisting:

- All sheets in 300 dpi resolution as “jpeg” files, each not more than 30 MB (for printing purposes)
- All sheets in 72 dpi resolution as “jpeg” files (for reference purposes)
- Concept note in MS-Word file.
- Complete Registration Form and Identity Proofs of all participants
- Declaration by Faculty (in case of studio work)

Submission Checklist

The final submission as one Zipped Folder must include:

- Scanned copy of the Completed Registration Form
- Copy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student{s} are studying. In the case of more than one participant in a team, copy of the ID of each participant is required.
- Submission Sheets as specified soft copies in 300 dpi and 72 dpi

Timelines

15 October, 2017

Submission Deadline

Last date for the Registration Fees and Entries to reach the Foundation Office in New Delhi

25 October, 2017

Jury Meet

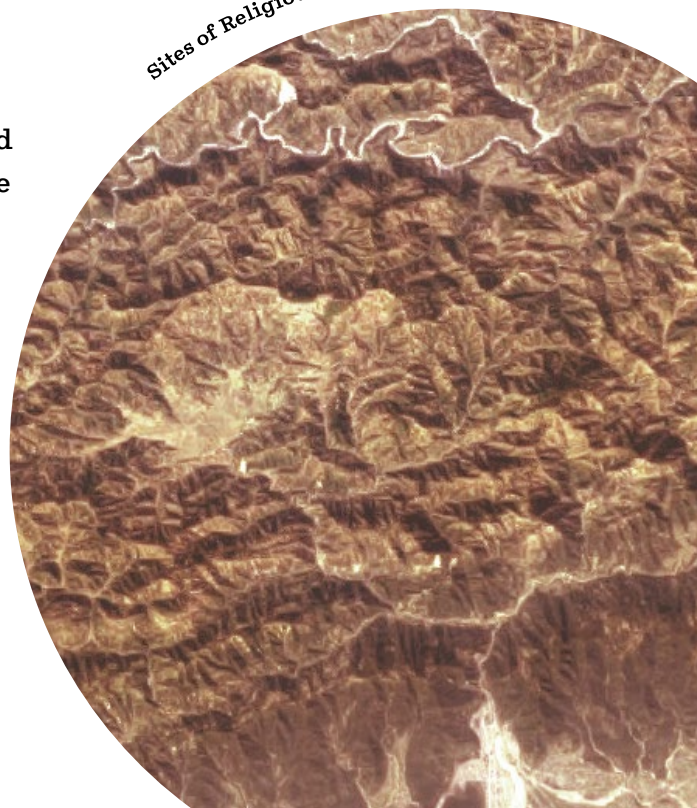
Jury Session and Declaration of Results

26-27 October, 2017

Exhibition of all entries

Faculty of Architecture & Ekistics,
Jamia Millia Islamia, New Delhi

Sites of Religious Significants...



Jury

AGK Menon *Architect, Urban Planner & Conservation Professional, New Delhi*

Anjan Mitra *Urban Designer, Kolkata*

Suneet Mohindru *Landscape Architect, New Delhi*

Awards

First Prize ₹50,000.00

Second Prize ₹30,000.00

Third Prize ₹15,000.00

Shriya Anand Award* ₹21,000.00

Plus upto FOUR Jury Special Mention Certificates The winning entries shall be featured in LA, Journal of Landscape Architecture.

**Shriya Anand, landscape architect based in New Delhi passed away in a tragic road accident on 30th December 2007. Since then, an award has been constituted in her memory by her family.*

Address for Submissions & Enquiries

Landscape Foundation India

C-589, Vikas Puri, New Delhi 110018 India

t: +91-11-28547652, 41584375, 0-98102-52661, 0-98106-00754,

e: landscapefoundationindia@gmail.com, info@landscapefoundation.in

w: landscapefoundation.in

Landscape Foundation, India retains the right of duplication and publication of any or all materials submitted to this competition with due acknowledgement of the authorship of the works exhibited.

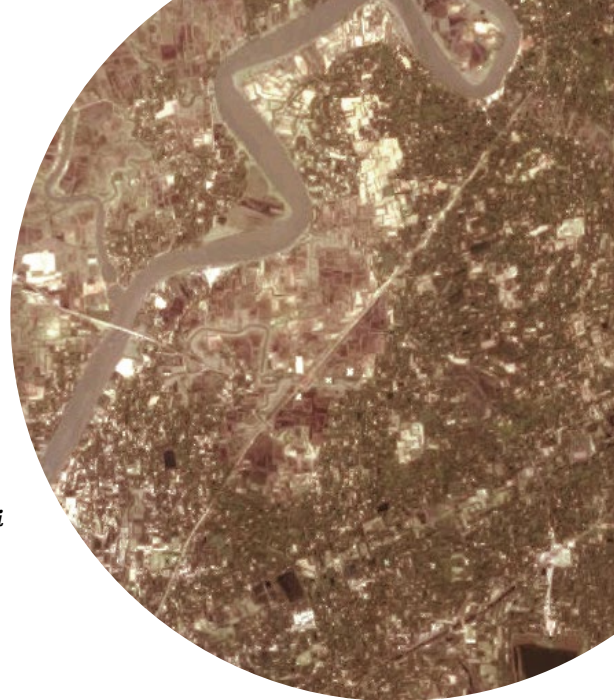
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**LANDSCAPE
FOUNDATION
INDIA** 

SUPPORTED BY

**land
scape**
JOURNAL OF LANDSCAPE ARCHITECTURE



Lost Cities...

Suggested References

John Tosh. *Why History Matters*. Palgrave Macmillan, 2008

John Lewis Gaddis. *The Landscape of History: How Historians Map the Past*. Oxford University Press, 2004

Preserving the past and saving the present by Nayanjot Lahiri
timesofindia.indiatimes.com/home/environment/developmental-issues

Making of a monumental crisis by Nayanjot Lahiri
thehindu.com/opinion/lead

A Cultural Heritage Conservation Strategy in the Context of Urban Development
himalaya.socanth.cam.ac.uk/collections/journals

Heritage Policy must balance conservation and development.
scmp.com/comment/insight-opinion/article/1122394

Managing Change
Getty.edu/conservation/publications_resources/newsletters

Easy access to Historic Buildings and Landscapes
Historicengland.org.uk/advice/technical-advice

Conservation and Development
ucl.ac.uk/archaeology/research/directory/conservation_peters

Balancing conservation and development: How Europe can work together to help cities and communities
ec.europa.eu/commission/commissioners/2014-2019/navracsics/announcements

Historic City Complexes...



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STUDENTS' DESIGN COMPETITION 2017



FOR STUDENTS FROM
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registration form

TO BE SUBMITTED ALONG WITH THE ENTRY AND NOT EARLIER

TOPIC OF THE ENTRY

FULL NAME(S) IN BLOCK LETTERS

.....
.....
.....

QUALIFICATIONS/ PRESENTLY ENROLLED IN THE COURSE

.....
.....
.....

CONTACT DETAILS

COMPLETE POSTAL ADDRESS

.....
.....
.....

CITY

PIN CODE

.....

EMAIL

TEL / MOBILE

.....

INSTITUTE / COLLEGE

NAME

.....

ADDRESS

.....
.....

CITY

PIN CODE

.....

TEL

.....

REGISTRATION FEE PAYMENT DETAILS

IN CASE OF CHEQUE / DEMAND DRAFT

CHEQUE / DEMAND DRAFT NO.

.....

PAYMENT DATE

ISSUING BANK

.....

IN CASE OF DIRECT TRANSFER

TRANSACTION REFERENCE / ID

PAYMENT DATE

.....

ENCLOSURES

REGISTRATION FORM DULY SIGNED

IDENTITY PROOF OF ALL PARTICIPANTS

COMPETITION ENTRY SHEETS {NOS.....}

PEN DRIVE OR CD OR DVD CONTAINING
THE ENTRY IN THE PRESCRIBED FORMAT

COPYRIGHT DECLARATION

The participant(s) by registering in the competition give(s) to *Landscape Foundation, India* the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrant(s) by the registering in the competition that:

- They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.
- The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statutory or common law right of anyone.
- The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.

NOTE: PLEASE TAKE PHOTOCOPIES OF THIS FORM, IF REQUIRED. NO OTHER FORMAT OF REGISTRATION FORM SHALL BE ACCEPTABLE.

SIGNATURE(S) OF PARTICIPANT(S)

Frequently Asked Questions

Is registration fee mandatory to participate in the competition?

Yes.

Do I need to write you an email while sending my registration fee?

Yes. You also need to fill up all the payment details in the Registration form.

If my entry is disqualified from the competition for some reason, shall my registration fee be refunded?

Once paid, the registration fee shall not be refunded in any circumstances. Therefore please ensure that your entry fulfills all eligibility conditions and reaches us on time.

If I have registered for the competition by paying the fee but for some reason, I am unable to send my entry, shall my registration fee be refunded?

No.

Can I pay my registration fee before the due date and send the entry by due date?

Yes.

Can I pay the registration fee in person before or on the due date?

Yes.

I am a student of Art and Photography. Can I participate in the competition?

Students from all spatial design, art and design courses all over India are eligible to participate.

Do I need to take a physical site to explore the theme?

Yes. You can present the theme as a strong philosophical idea that works in a historic context. Also do have a look at the Winning Entries of the Past Competitions which are uploaded on the website.

Can I send the entry by courier?

Yes. If it is sent by courier, it should bear the dispatch date of no later than 15th October 2017.

Do I need to be present in the jury?

No, it is a closed jury. The results will be uploaded on the website within two days of the Jury session.